

Elizabeth Ogilvie

# OUT OF ICE

The Secret Language of Ice

Presented by Ambika P3,  
17 January - 9 February 2014  
[www.outofice.org.uk](http://www.outofice.org.uk)

## Exhibition Guide

*OUT OF ICE* is a single installation and this guide details the individual component parts of the work, at the entrance level on the mezzanine level, and in the main gallery space below.

### A. Main entrance, mezzanine level

The mezzanine level entrance to *OUT OF ICE* is a portal to the main installation, presenting four short films, and two film projections:

The freestanding wall at the entrance to Ambika P3 is a projection of an ice wall filmed at the Greenlandic Icecap during an expedition out of Kangerlussuaq, with filmmaker Rob Page in April 2013. Duration: 10 mins (looped).

The four projected films portray the human perspective of climate change, as experienced by the Inuit, and filmed in and around Ilulissat and Oqaatsut, Northern Greenland in 2013:

**Film 1** Two Inuit explorers, filmed in April, 2013. Duration: 10 mins (looped).

**Film 2** An Inuit Halibut fisherman in the icescape, filmed in April 2013. Duration: 14 mins (looped).

**Film 3** An Inuit skipper navigating through the ice floes, filmed in 2013. Duration: 15 mins (looped)

**Film 4** A young Inuit filmed on the sea ice in his native Oqaatsut in April 2013. Duration: 12mins (looped).

At the far end of the mezzanine level is a film projection shot among the ice floes of the great Sermeq Kujalleq Glacier, Ilulissat, North West Greenland, in April 2013. Duration: 15 mins (looped).

### B. Main Gallery

Descend using the stairs to:

Two pools of water 11m x 12m, ice, projections, theatre lights, viewing decks, seating.

The first part of the installation includes three film projections on a continuous loop at the end of a still pool:

**Film 1** shows the ice floes off Ilulissat. Northern Greenland in April 2013.

**Film 2** is a digital work created by one of Ogilvie's collaborators Tom DeMajo, reflecting the temporal and crystalline structural elements of ice as it forms.

**Film 3** was shot in the artist's studio, and shows the processes of ice melt.

The second part of the installation has continuous real time projections overlooking a large pool. Using powerful theatre lights, drops of ice meltwater are projected onto the walls by way of refraction and reflection, and

### C. Side Galleries (off the Main Gallery)

A film showing Lake Ellsworth Exploration Logistics edited by Elizabeth Ogilvie and Rob Page from film clips shot by Pete Bucktrout of British Antarctic Survey. Filmed in Antarctica, December 2012. Duration: 10 mins.

### *OUT OF ICE* Talks, Workshops and Conference

**Saturday 18th January**, 12.30-1.30pm and 2.00-3.00pm. Wind drawing workshops for children aged 5-10 years

#### **Thursday 23rd January, 6:30pm**

- Elizabeth Ogilvie in conversation with independent curator Bergit Arends, former curator of the Natural History Museum, London

#### **Thursday 30 January, 6:30pm**

Scientist Professor Martin Siegert talks about the Lake Ellsworth project in West Antarctica

#### **Thursday 6th February, 6:00pm**

Elizabeth Ogilvie tour of *OUT OF ICE*

All talks and workshops are free but booking essential at [p3exhibitions@westminster.ac.uk](mailto:p3exhibitions@westminster.ac.uk)

#### **Friday 7th - Sunday 9th February**

*Reading and Exhibiting Nature* conference at the University of Westminster. In parallel with the exhibition a three-day conference examines how nature is being understood in contemporary cultural and artistic production, focusing both in and beyond the polar regions.

Presented by CREAM - the Centre for Research and Education in Arts and Media, University of Westminster.

For further details about the Conference programme and ticket prices see [www.outofice.org.uk](http://www.outofice.org.uk)

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